

for Brett Baker

NOW

Solo for Trombone and Brass Band

Ty WATSON

Semplice =90

Score for Trombone and Brass Band, measures 1-9. The score includes parts for Soloist (Trombone), Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion 1, and Percussion 2. The music is in 4/4 time with a key signature of two flats. Dynamics include *mf* and *mp*. Percussion 1 has a *Tri.* marking and Percussion 2 has an *S.C. (Soft mallets)* marking.

2

A Flowing

Score for Trombone and Brass Band, measures 10-19. The score includes parts for Solo Tbn., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, and Perc. 2. The music is in 4/4 time with a key signature of two flats. Dynamics include *mp*. A *One* marking is present above the Euphonium part.

B

Solo Tbn. *f*

Sop. Cor. *mp*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mp* *One*

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

Perc. 1

Perc. 2

C **D**

Solo Tbn. *mp*

Sop. Cor. *mp*

Solo Cor. *mp* *mf* *One (Mute)*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *Tutti* *mp* *One*

E♭ Bass *mp*

B♭ Bass *mp*

Perc. 1 *Tri.*

Perc. 2



E

Solo Tbn. *f*

Sop. Cor. *Tutti mp*

Solo Cor. *Tutti mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 *f*

Perc. 2 *mp*

F

G

Solo Tbn. *mf*

Sop. Cor. *mp*

Solo Cor. *One (Mute) mf* *Tutti mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *One mp*

E♭ Bass *mp*

B♭ Bass *mp*

Perc. 1 *mp*

Perc. 2 *mp*



H Con Moto Rit.

Solo Tbn. *mf*

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. 1

Perc. 2

I A Tempo Agitato Rit.

Solo Tbn. *mf* *cresc.* *f*

Sop. Cor. *cresc.* *f*

Solo Cor. *cresc.* *f*

Rep. Cor. *cresc.* *f*

2nd Cor. *cresc.* *f*

3rd Cor. *mp* *cresc.* *f*

Flug. *cresc.* *f*

Solo Hn. *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

1st Bar. *mp* *cresc.* *f*

2nd Bar. *mp* *cresc.* *f*

1st Tbn. *mp* *cresc.* *f*

2nd Tbn. *mp* *cresc.* *f*

B. Tbn. *mp* *cresc.* *f*

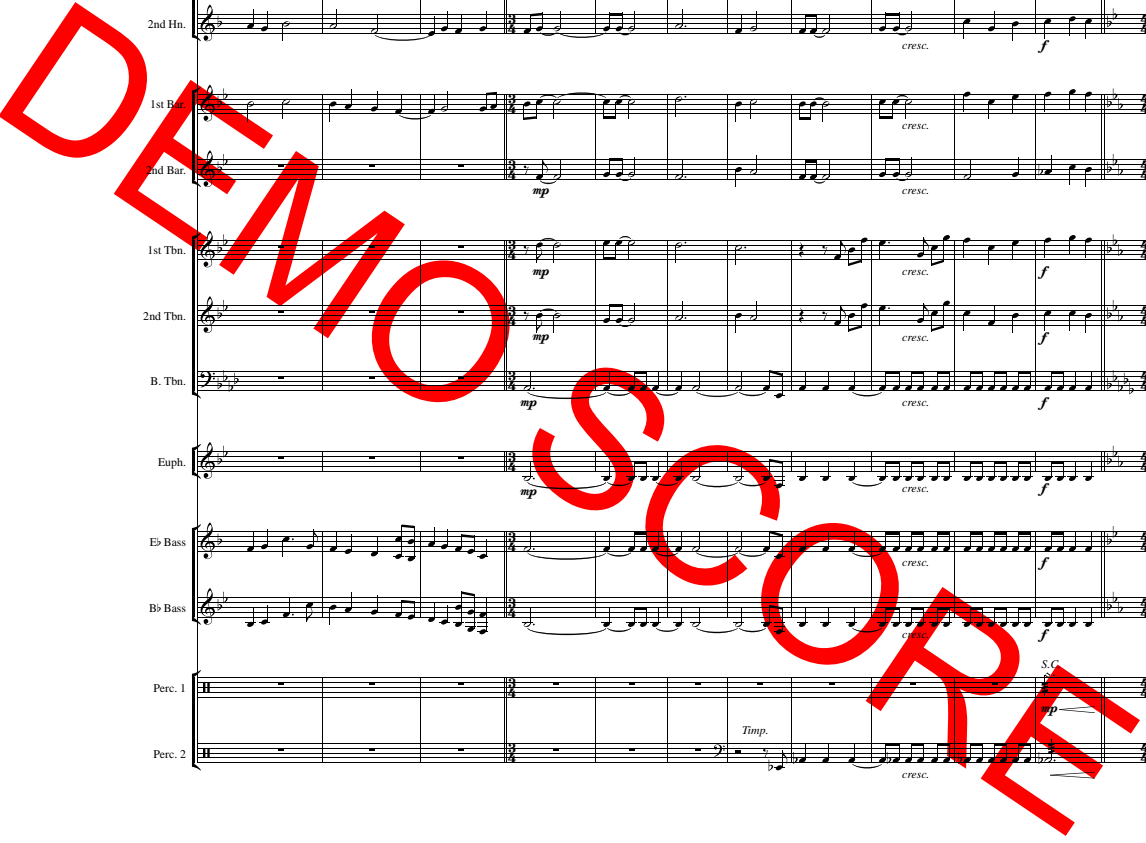
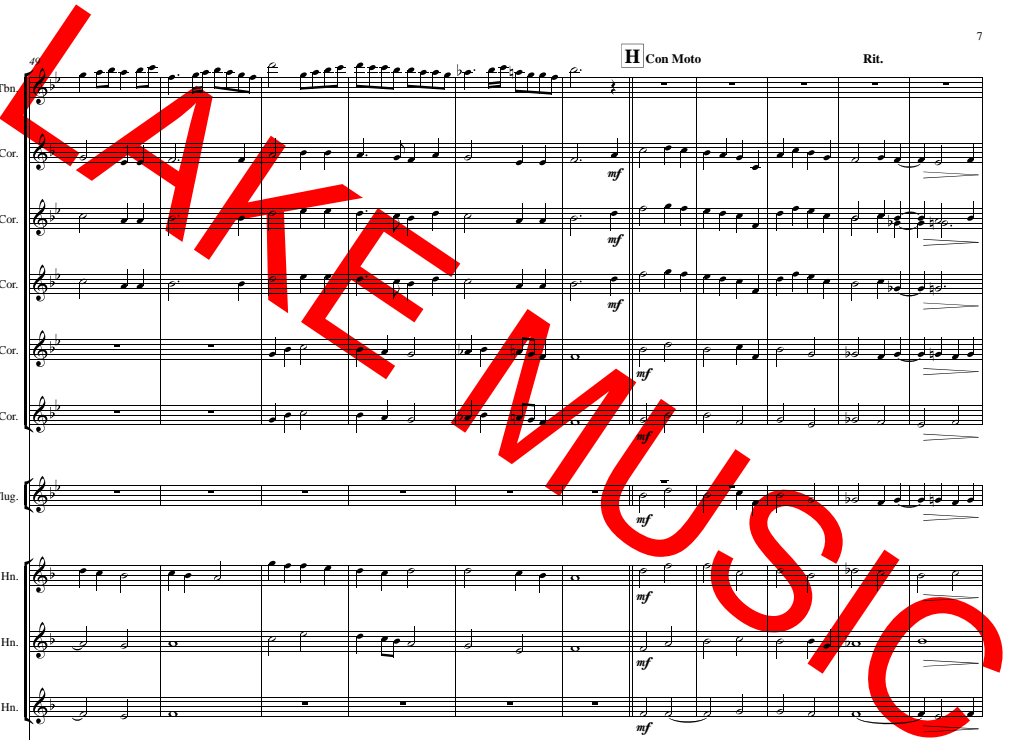
Euph. *mp* *cresc.* *f*

E♭ Bass *cresc.* *f*

B♭ Bass *cresc.* *f*

Perc. 1 *S.C.* *mp*

Perc. 2 *Timp.* *cresc.*



J A Tempo

Solo Tbn

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

K Broadly

Placido

Solo Tbn.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Morendo

Rit.

C41

Musical score for various instruments including Solo Tbn, Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, and Perc. 2. The score includes dynamic markings such as *mp*, *mf*, *p*, *Mute*, *Play*, and *(Scrape with coin)*.

LAKETEMUSIC

DEMO SCORE